



Newsletter
of the Barony
of Forgotten Sea

March 2008

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To our beloved populace, greetings!

Despair not, for despite the foul weather outside of our doors, Spring is truly coming, and will be here before we know it. We welcome home again those of you who went to Estrella, and hope you and your belongings are drying out.

We would ask you for ideas on largesse that we can give to the Crown for Their own use or to give to Their Royal Cousins. We would like to work on these and other projects on the first and third Wednesdays of each month, when we have reserved the

large meeting room at the community center during fighter practice. The room is open to classes, projects, and general socializing away from the hustle and bustle of the gymnasium. We invite all of you to come and join us there!

*In Service to Crown and Kingdom,
Avraham and Jorunn
Baron and Baroness*



From the Seneschal

The winds of war are sweeping the Kingdom so I will keep this missive short. Reports have been received, groups are in good status and the Barony has a lot planned for the Spring.

Please note that Curia is now the second Monday of the month, instead of the first. March Curia will be held on the 10th.

We are in need of a few Baronial officers, namely a Minister of Children, Chatelaine and Herald. If you are interested in these positions, please contact Their Excellencies.

*In Service,
HE Malachi*



Greetings from your Fountain Pursuivant!

We have had a wonderful class by Sir Logan on how to make a silk heraldic banner over the past couple of months. I hope to see many of these at events. They flutter beautifully and add so to the pomp and circumstance of our celebrations.

Would you want to find just the right name and armory for your persona so you can make your very own banner? The Barony has a pretty good library at its disposal, and there are more books that we have access to should you want one of the less commonly used languages in the SCA.

It has been fun being Fountain Pursuivant again for a while. However, a very fine, kind and capable fellow, Herr Herman von Mandel, will be your new Fountain Pursuivant. If anything for Herman reaches me, I will forward it post haste.

*In Service,
Ines Alfon*

Populace Meetings Return

**First and Third Wednesdays
7 to 9 pm**

Westport Roanoke Community Center

Help the Barony make largesse items and work on various projects in the meeting room opposite the gym on the first and third Wednesdays of the month. See Their Excellencies' letter for more.

Coronation of Anton and Isabeau

**Saturday, March 22
8 am to 9 pm**

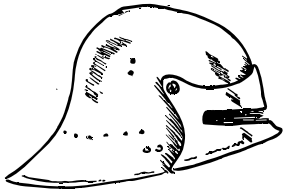
**Carthage High School
714 S. Main St., Carthage, MO 64836**

Site Fees: \$5 Adults; \$2 children (10 and under free); \$3 non-member surcharge applies.

Feast Fees: \$8 (pre-registration is encouraged – seating is limited to 70).

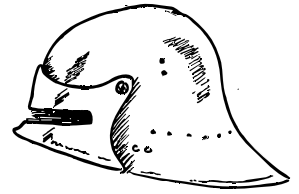
Forgotten Sea's Anton and Isabeau will celebrate their Ascension with a special tournament and a ball immediately following feast. Information on the ball and tournament, including rules for making crests and maces, can be found on the event website:

http://www.geocities.com/crystal_mynes/coronation.htm



Armor Strapping 101

His Excellency Trevor of Chinon



I've been fighting and making armor for 26 years now. My first SCA armor was a blue plastic barrel cut up and covered with leather. The rest of the armor wasn't much better, as I couldn't see, breathe or bend my legs very well. Thankfully, my opponents were similarly encumbered so it was a fairly even fight.

However, since that time I've been constantly updating and developing armor that is comfortable, doesn't bind and is light. In short: it is competitive.

I've helped dozens of fighters get on the field over the years. But, I've gotten a lot more satisfaction from taking experienced fighters that are frustrated because they are constantly losing to new fighters, revamping their armor and weapons, and then seeing them kicking butt and enjoying fighting again.

Of course, I want armor that looks good (or is covered up with good looking fighting garb), but first and foremost I want to be competitive with the folks who practically don't wear armor at all. Because even if I look good, losing to a Genericelt in a T-tunic and kidney belt loses its luster after a while.

How do you expect to be able to block a shot if your arm harness slows you down? How are you going to throw extreme

shots like wraps and moulines if your wrist won't bend freely? How are you going to march all day at the war if your legs are chafing you? The answer is: you won't. And you'll lose. And you'll get frustrated.

So, I'm giving you the inside skinny. Over the next few months I'm going to show you exactly how I make armor fit. It's not the only way to do it, but it's the best way I've seen so far. I'll tell you the principles behind why I do what I do, how my armor works, and why it fits.

When we're done, my goal is that you will be able to discern competitive armor from non-competitive armor. You'll be able

to modify it to fit you if need be. And you'll be able to strap it in such a way that you'll be able to strap it right once and then leave your armor repair kit at home.

Materials

Leather

Leather is the easiest and most common strapping material for armor. However, it does have its drawbacks. First, there is no label on it telling you if it is good for strapping or not. Second, it gets hard when soaked with sweat and/or rots. Third, it can tear under stress.

When I purchase leather, I'm looking for a few things. First, I don't want a lot of flesh on the underside. This is messy, and is an indicator that the leather will tear easily. For strapping, I want leather that is close-grained, about 3-4 oz. thick, and not terribly supple. If you think of good boot or chap leather, you've got the right idea. I like pre-dyed leather, though strong stains like red will bleed a lot.

Vegetable-tanned leather will also work if you treat it right. The easiest thing to do with veg-tanned leather is to soak it in a pan of neatsfoot oil for a few minutes. It will turn the leather a chestnut brown and make it sweatproof. Unfortunately, it will stain your

fighting clothes. But, if you don't oil veg-tanned, it will crack and rip.

I also prefer veg-tanned for attaching armor plates to each other. I will use 8 oz. or thicker (depending on how much flexibility I need out of the joint), well soaked in neatsfoot oil. Even oil-soaked leather can rot, of course. The best way to prevent this is to dump your armor bag after it gets sweaty so it will dry out.

Leather armor should be made of 8-10 oz. or thicker. If you are using cuir boili or metal plates/splints, 8-10 oz. should be fine. If you're relying on the leather all by itself to protect you, I'd use 12-14 oz.

Nylon webbing

Nylon webbing is a nice alternative to leather for strapping, as it is practically indestructible. Of course, it is ugly as sin, so I only use it on kydex armor that will be hidden. But, I can then hose off the armor without worry, and leave it in the armor bag after fighter practice.

Any holes I make in webbing I do with a blowtorch and a nail. I simply heat up the nail and burn right through the webbing. This is slower than working with leather, but the fact that the armor is rot-proof, and that I can hose the sweat off of it, is worth it.

Lacing

Lacing armor onto your body is a pain in the neck. Its only advantage is that it's quick to make. Lacing up your vanbraces at every fighter practice takes a lot longer than I want to take to get on the field, so I use buckles. If you're going to use lacing as a way to strap armor, I recommend speed laces.

Lacing is, however, an excellent way to attach armor plates to each other. Solid nylon cord that you can obtain in a hardware store is a bulletproof way to lace armor. Real 550 parachute cord also works well, but there are some types with a poofy core that look good but abrade easily.

This should get you thinking about how to strap things. As it is, you may be wondering, "What do I do with this information?" There is much more detailed information coming in the next article on Basic Strapping (May 2008).

The next article will show you how to make straps that last for years without replacement. Future articles will show you how to strap your armor piece by piece; and tips and tricks to make it fit comfortably without hindrance to your movement, as well as how to make certain pieces adjustable for many people to wear.

Of course, I want armor that looks good, but first and foremost, I want to be competitive with the folks who practically don't wear armor at all.

Articles that have appeared in *The Clarion* can be found on the Baronial website at <http://www.bfs-kc.org/Articles%20Homepage.html>.

Annotated Bibliography of Useful Books for Those Who Wish to Recreate Clothing of the Italian Renaissance

by *Mistress Luciana della Ridolfi*



The era of the Italian Renaissance spans over three centuries, the 1300s (trecento), 1400s (quattrocento) and 1500s (cinquecento), which is quite daunting to those

just beginning to learn about such clothing. Add to this the fact that Italy was made up of distinctly different city states, with distinctly different clothing styles, and a beginner can get very confused. Even the more advanced clothier spends a great deal of time trying to get “the look” right because the information is often hard to obtain – or to understand.

My library of books relating to this subject varies broadly, from general reference to specific, in-depth information, and also from basic sewing information to books written by tailors for others with advanced skills. The books listed below are those that I specifically recommend for personal collections, and are broken out into specific categories.

General Reference

Birbari, Elizabeth. *Dress in Italian Painting, 1460-1500.* John Murray, London, 1975. ISBN 978-0719524233

The author’s object is to explain to the relatively new art historian exactly what it is that a painter is trying to portray. Whether or not the costumer is interested in reproducing Italian Renaissance clothing, the information and methodology are valuable and can be applied to many forms of art. There is even a chapter on how one can tell whether or not the artist was giving an accurate depiction. This relatively small book is out of print, but well worth ordering via interlibrary loan.

Campbell, Lorne. *Renaissance Portraits, European Painting in the 14th, 15th & 16th Centuries.* Yale University Press, 1990. ISBN 978-0300046755

This book, as the title indicates, is dedicated to a discussion of painting during the time period in question. The many colored

illustrations are beautifully done, and the text is well written. As general reading – to get costuming ideas – and as in-depth reading – to learn more about the purposes of the art – this is a good book to look at, one which both beginners and advanced costumers can use.

Frick, Carole Collier. *Dressing Renaissance Florence: Families, Fortunes & Fine Clothing.* Johns Hopkins University Press, 2005. ISBN 978-0801882647

This book is a valuable resource for in-depth research into clothing production in Italy, since it includes information from various *ricordanza* (family records similar to the great wardrobe accounts in England). Included is information on who made the clothing, the value of the work, which guilds were involved, etc. It is an edited version of Frick’s 1995 doctoral dissertation, entitled *Dressing a Renaissance City: Society, Economics & Gender in the Clothing of 15th Century Florence* and it should be noted that the dissertation contains information not to be found in the book. (It’s available via UMI, and I also have a copy, should anyone wish to see it.)

Herald, Jacqueline. *Renaissance Dress in Italy, 1400-1500, History of Dress Series.* Humanities Press, New Jersey, 1981. ISBN 978-0391023628

This book is the second of a planned series which never truly came about. It is a very good overview of the period and includes information that hadn’t really been available to the general public prior to its publication. There are very good colored plates and much usable information for the accomplished sewer, but no patterns as such. It is out of print and *very* expensive to purchase if a copy can be located.

Payne, Blanche. *History of Costume.* Harper & Row, New York, 1965.

This is the most error-free of the general history books I’ve seen. It contains extensive information on the clothing of the period and many black and white photographs of existing art. There are some graphed patterns at the back, but these don’t really pertain to our subject. I highly recommend it as

an addition to a clothier’s library simply because the basic information is readily available and accurate.

Thornton, Peter. *Italian Renaissance Interior, 1400-1600.* The Abrams, New York, 1991. ISBN 0-8109-34590-0

This is one of my favorite books because it shows people actively engaged in daily life. Most of the illustrations are very good color photographs and some of the art isn’t often seen, so it’s new to the viewer. The book is divided into chapters on topics like “floors” or “lighting,” and there is a mix of religious art and everyday art. It is *not* directed at clothing, so there will be little reference to what is being worn and no patterns. However, because the people are moving/bending over/walking/sitting, there is the possibility to see how the clothing is put together and actually works. I highly recommend it for the library of anyone who is concentrating on all the aspects of living in Renaissance Italy.

Vecellio, Cesare. *Renaissance Costume Book, (edited reprint of 1589 book).* Dover, New York, 1977.

Vecellio was a Venetian, and therefore his depiction of the clothing of the Venetians can generally be accepted as valid. The clothing of those nationalities outside his direct experience are a bit more questionable, but still of interest to the costumer. This item should be in the library of anyone who wishes to learn about the Renaissance world.

Construction and Details

Alcega, Juan de. *Tailor’s Pattern Book, The (facsimile).* Ruth Bean, Bedford, England, 1979. ISBN 903585-06-5

This book is one that most advanced clothiers have in their libraries, for very good reason. It contains pattern layouts and information for most of the items of clothing that were

continued on page five

Greetings from Loch Smythe

We want to say “thank you” to all who showed up to our business meeting last month. We had a great turn out and much was discussed.

For those of you that were unable to attend, we were discussing the possibility of moving to the next status, Incipient Canton. As we go forward in our bid to move to this new status, it is necessary that all acting officers be dues-paying members of the SCA (either sustaining, associate or family member status), and all reports are turned in for each office on a timely basis.

Part of the criteria for becoming an incipient shire is showing that we can meet the requirements of the SCA for official groups. Timely reporting is a very important piece of that criteria. The specific requirements for timely reporting will be discussed at the next business meeting.

If you are an acting officer of Loch Smythe, be sure to locate and print out a copy of your position’s Handbook, reporting form, and information as to who you need to report to (name, position, email address). Most positions report to a regional deputy of their Kingdom Officer. Find out who your Baronial counterpart is and introduce yourself via email to him/her. Officers will send a copy of their quarterly reports to their Baronial officer as a courtesy. Please bring this information to the March business meeting, so Garrioch has everyone’s specific reporting information also. We will

get organized, be informed and be ready for our first quarter reports.

Anton has indicated that he is unable to act as herald at this time and Deo previously stepped forward to take over as acting herald for Loch Smythe. The Heraldic Library has been turned over to Deo, and he and Annora will be cataloging the library, as well as putting all existing submissions together to be sent to the Saker Herald. The group device and name cannot be submitted until Loch Smythe becomes an official branch of the SCA, but it is ready for submission when that time comes.

Annora, the A&S Minister, is sending out calendars to all potential teachers for the March 2008 A&S classes, held on the third Wednesday of each month, 7 pm to 9 pm, at the Smithville Firehouse. If you do not receive a calendar and would like to teach a class, please email Annora at selkie@isotechnetworks.net and let her know.

Due to conflicts at the Firehouse, the room we meet in is unavailable for February 28 and March 6. The **March 6 business meeting will be at the Smithville Pizza Hut** at 7 p.m.

If you have additional questions please call Garrioch at 816-309-6127.

*Mea Giuseppi de Firenze
Chronicler*

Greetings from the Exchequer

I hope everyone is warm this winter. Looks like the next Baronial event will be Horse and Falcons – be prepared to volunteer for troll and other activities.

If anyone has a suggestion on using Baronial funds for an event or project *please* contact me. The money is for the use of the Barony and populace. Just remember that any project must be for the Barony, not for an individual. An example would be making largesse for the Crown. That is acceptable, but making clothing for just one person would not be. If you question whether it falls into a category, please contact me; I am usually polite :-).

Bjarni the Tightfisted

Bright greetings from Iarllles Branwen ferch Rhael, local purveyor of string-making

In furtherance of a largesse project, I will be teaching beginning, intermediate and advanced lucet-work at Baronial meetings to anyone who is interested.

I have embroidery floss in several basic colors including green and white and purple and gold, and lucets to loan for the evening (or you can bring your own). I also have some lovely hardwood lucets to purchase for \$10, including two skeins of embroidery floss in your colors or those of the Barony or Kingdom.

Learn to make period cords for medallions, couching, garment laces, shoelaces,

Greetings to all in the Barony from Aston Tor

We are planning a Kingdom-level event for October 18. This is not set in stone yet as we still have to OK it with the Kingdom Reeve. It will once again be a murder mystery, and we are hoping to hold it at Davis Hall if we can rent it for that weekend. The date or the location could still change. We would like suggestions for site tokens from the populace.

Our meeting on Valentine’s Day was lovely. Mirabelle brought a 7-lb. chocolate cake to celebrate Herman’s birthday. A’ine brought flowers and candlelight for each table. We all enjoyed the ambiance. A potluck feast is planned for our meeting on March 27. Everyone is invited to join us.

Bobbin & Weaving was a huge success. The food was outstanding. We ate 24-7, starting Friday night. Many more people stayed over this year than in the past. Quite a few brought their swim suits and enjoyed A’ine’s heated, salt water pool. There were lessons on wet and dry felting (some great hats were made), how to warp a loom, spinning, knitting, kumihimo and how to prepare various fleeces for use. At least four garments were started and finished.

The company was outstanding. Fourteen of us descended upon Yarn Barn Sunday and had lunch at Freestate Brewery after. Some of us finished up the weekend with a wonderful hot pot of soup and a movie in A’ine’s theater. I think we all came away with new knowledge, finished projects and new projects started. A’ine has given us permission to hold this event at her house again next year.

In Service to Calontir, BFS and Aston Tor, your friendly, neighborhood correspondent,

HL Johanne

or any other use you can make of string. I will be gathering finished medallion cords in Baronial and Kingdom colors to donate to Their Excellencies and Their Majesties as largesse.

Make as many as you like – I will provide floss for the largesse project. Let’s end the days of slippery, ravelly nylon satin ribbon!

Iarllles Branwen ferch Rhael
waterchick@kc.rr.com

Annotated Bibliography: Italian Renaissance, continued from page three

being worn at the time and “translates” into use by those who make English and Spanish clothing of the same period. There are patterns for doublets, skirts, academic gowns, etc., as well as the often-mentioned “alcega hoop.” It isn’t an easy book for a beginner to use, but worth looking at.

Il Libro del Sarto [or, *The Milanese Tailor’s Book*], written 1570-1590, original currently in the Quirini-Stampalia Library, Venice.

Unlike Alcega’s planned-to-be-published book, this one appears to be a tailor’s journal, containing sketches, notes, and patterns for various garments, as well as other items like bed draperies, flags, barding, and tents/encampments. Like Alcega’s book, there are no directions for the tailor on how to create the garment, so this is meant for use by the advanced clothing-maker. It is not easily obtainable via interlibrary loan, but I would be happy to show my copy to any who are interested.

Landini, Roberta Orsi and Bruna Niccoli. *Moda a Firenze, 1540-1580.*

Edizioni Polistampa Pagliai, 2005. ISBN 978-8883048678 [bilingual edition]

To quote Amazon Books, this is a “beautiful study of 16th-century Italian fashion and costume and the influence of Eleanor of Toledo on the Italian court, following her marriage into the Medici court.” There are many color plates, including art that hasn’t been seen before, and lots of close-up details. The text is well-written and the authors are very knowledgeable. This is a must-have item for the library of any serious student of late-period Italian fashion and well worth the price.

The above list is only a small sample of books that are currently available for use by the student of this particular subject. My own library certainly contains many more, which I would gladly show to those who are interested. Please feel free to talk to me about them.

Luciana della Ridolfi
verna.rutz@rockhurst.edu



Roll of Deeds

A place to honor the accomplishments of others in Forgotten Sea

Congratulations to the **Honorable Lady Josefina del Torre** who was made a member of the Order of the Calon Lily at Clothier’s Seminar. Josefina has done significant research on the clothing of several time periods, as well as sewing much of her wardrobe by hand. And she can easily be seen in a crowd thanks to her “ice cream” hat!

Congratulations also to **Lady Mirabel Wynne** and **Lady Syele von Wamier** (aka Kiera O’Rourke) who received Torses.

And of course, congratulations to **Trevor of Chinon** and **Svana Lutusdottir**, who received Court Baronies, and **Avraham** and **Jorunn**, who were installed as the 11th Baron and Baroness of Forgotten Sea.

The following Forgotten Sea folk entered Queen’s Prize Tournament and deserve notice for their talented endeavors:

- ◆ **Skjoldolfr Thynning** – hand-carved snake pendant made of copal.
- ◆ **Mea Guisppi de Firenze** – Florence 1562 dress from Eleanor de Toledo as shown in the Janet Arnold’s Patterns of Fashion.
- ◆ **Miriam von Schwarzwald** – Two meads made from the same must, but with different yeasts.
- ◆ **Constance Wilkicke** – fabric appliqué to cushions for the Kingdom’s use.
- ◆ **Jeahanette De Nicé Mountjaux** – Jacobean embroidery.
- ◆ **Manjnun ibn Nizami Tabel Tagis** – a medieval German device, made of wood, used to put dislocated shoulder sockets back in place.

From the Chronicler

It has been a pleasure and an honor to serve Forgotten Sea as chronicler. Next month Lady Jeahnette De Nicé Mountjaux takes the reins, while His Lordship Donal O’Corchrain starts as the Baronial web-minister. Both are well-qualified and will do outstanding jobs.

Many people have contributed time, talent and hard work to make *The Clarion* and the Baronial website something Forgotten Sea can be proud of. So many people have contributed articles, artwork, photos, poetry, programming and research I honestly couldn’t list all of them here. Just a few of those who deserve thanks:

- ❖ HL Mathurin Kerbusso – proofreader, researcher, author and live-in tech support. He is the reason our website went up so quickly and why we have such an easy-to-use, inexpensive web hosting service. He seldom gets credit for all he does.
- ❖ Ld. Brendan Mac an tSaioir and Dona Ines Alfon – both helped me with advise and code as I scrambled to set up the new Baronial website.
- ❖ Ly. Vaska McCormick and HL Annika die Rausherin – many have contributed artwork, but these two consistently drew what I needed when I needed it.
- ❖ Ly. Alianora de Olmandiers, Ld. Bjarni Ulfarsson, Ly. Carres Sabran, HL Dorcas Whitecap, HL Fiona nic Gormliatha, Ms. Genevieve Penrose, Ms. Gwen A’Brooke, Ms. Jenna of Southwind, HL Layla bint Ali, Ld. Manjun Ibn Nizami Tabel Ragis, Ms. Mellitus of Rouncivale, Sythe, Lord Blackwolfe, Ld. Thomas the Black, HE Trevor of Chinon, Ly. Ylva Jonsdottir and others – for contributing articles. More than 40 articles are now available on the Baronial website. That’s no small feat.
- ❖ HL Luzia do Valongo – for short-notice proofreading. When I have been able to get *The Clarion* to her in time, she has caught my many errors.

In service,
Ly. Lorraine Devereaux

Blast from the Past: November Crown Tourney 1993 by *Mistress Jenna of Southwind*

(An excerpt from a letter to Demetrius)

You already know who won Crown, but you ought to hear how the day went.

Morning court was the usual. Dabieahd Orchard stepped down from Gold Falcon. His successor, Gerald of Ipsley, when asked if he could do the job, replied with painful accuracy, "No, I cannot. No one person can." He then called up every herald in the place and with the impressive show of numbers and talent behind him he told Their Majesties that with these people's help, he would be able to do the job. It was terribly impressive.

As Dabieahd tried to leave court, he was told, "No, we have business with you yet." The Order of the Calon Cross was called forward, and he was promptly made the newest member for his good service.

Then, Master Sir Angus came forward and begged a boon. It was that Conn MacNeill be elevated into the Order of the Laurel for bardic excellence. The populace cheered loudly, and Conn knelt very humbly before the Crown. He seemed to be completely surprised and taken aback, for when he was asked when he would like the ceremony to be performed, after a second or two he said, "Lilies War." Lorell looked at him with the most indescribable look on his face, and told him, "That's out of our provenance, and we can't guarantee ... sometime before March." Conn then crumpled in such a height of embarrassment that his face was on the carpet. He finally squeaked, "How about Krist Kinder?" HRM Illya translated his squeak to the populace, and he returned to his seat. Baron Pavel was so moved by this that he came over and kissed Conn most sweetly, which awoke the future Laurel from his stupor.

The fighting was particularly good, as is common at Crown Tournament, and there were several surprisingly good performances. The best most definitely came from the finalists, Dietrich Hildebrand and Conn MacNeill. The first round comprised the finest and the fiercest boar spear match I had ever seen. Dietrich fought with as much honor and nobility as if he were a knight and count as well as his opponent. I noticed

that the hall was silent during the fighting, and I don't think it was just due to the political implications that one of the men would some day be King. The tension was a little broken by a double-kill, but by the time that Dietrich fell with the dying words "My Prince!" I thought I was going to be sick just from excitement. My stomach hurt for an hour.

After Conn and Sile had been congratulated, and Dietrich and Lenore commended, they began to set up for feast. They had had the most clever idea of letting people request "reservations" of seatings, and it seemed to work out. I'm afraid I can't tell you what the food was like, but it smelled yummy.

You would be stunned at how promptly court was set up. Their Highnesses were invested properly, and greeted with many cheers. His Highness the Tanist of the MidRealm was present, and he conveyed good gifts and warm greetings to our Crown, and new Heirs, from TRM MidRealm, and himself and his consort. Then, as a very special gift from his Crown to ours, and his kingdom to ours, his retainers unrolled a large purple cloth onto which literally hundreds of Celtic brooches had been pinned into the design of a Calon Cross flanked by crowns. A magnificent display as well as gift, largesse for the populace. It was mightily well-received.

Cormac Baron Three Rivers brought out the autocrat and feastocrat so that he might thank them, and the populace cheer them, for their efforts. (Did you know that the autocrat of a Three Rivers event has to wear a plastic Viking helmet with horns so that they can be easily found in a crowd? I didn't.) They announced that leftover breads and cheeses were being shipped to the official post-revel, which was neat. There were a few other announcements, some very welcome awards, and court ended remarkably early. Oh, the poor Chiv had to stay for a meeting, but the rest of us got out of there rejoicing in Heirs to the Falcon Throne and a court that ended early enough for people to get to the liquor store before it closed.

Yours, Jenna

Baronial Officers

Baronage:

Baron Avraham ben David Hakhuzari and Baroness Jorunn Eydisardottir
MKA: Paul and Juli Kupperman
Phone: 913-894-9637 (no calls after 9 pm)
Email: baronage@bfs-kc.org

Acting Seneschal:

HE Malachi von Uri
MKA: Mark Overton
Phone: 913-268-6383 (no calls after 9 pm)
Email: seneschal@bfs-kc.org

Fountain Pursuivant: Vacant
Interim Fountain Pursuivant:

Dona Ines Alfon
MKA: Sheryl Niemann
Email: herald@bfs-kc.org

Exchequer:

Lord Bjarni Ulfarsson
MKA: John Kearbey
Email: exchequer@bfs-kc.org

Minister of Arts & Sciences:

Lady Alianora Jehanette de Olmandiers
MKA: Terri Suter
Email: as-minister@bfs-kc.org

Incoming Chronicler:

Lady Jehanette De Nicé Mountjau
MKA: Janet Nadel
Email: chronicler@bfs-kc.org

Knight's Marshal:

Lord Brendan Mac an tSaioir
MKA: Rik Scarborough
Email: marshal@bfs-kc.org

Archer Marshal:

Lord Gerald Kendall
MKA: John Nelson
Email: archer-marshal@bfs-kc.org

Incoming Web-Minister:

HL Donal O'Corchrain
MKA: Ted O'Connor
Email: web-minister@bfs-kc.org

Minister of Youth: Vacant

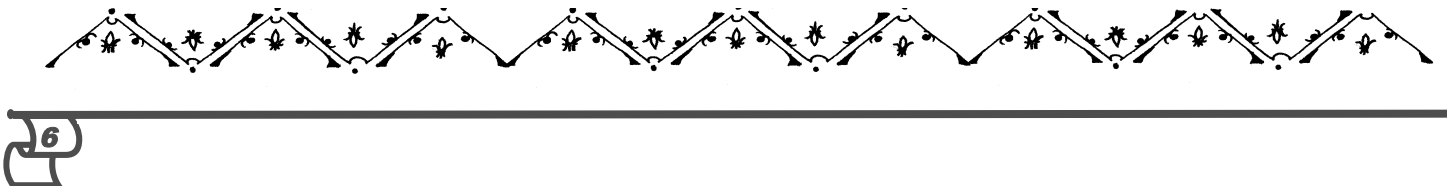
Email: moy@bfs-kc.org

Chirurgion:

Lady Leyland O'Lee
Email: chirurgion@bfs-kc.org

Chatelaine: Vacant

Email: chatelaine@bfs-kc.org



March

<i>Sunday</i>	<i>Monday</i>	<i>Tuesday</i>	<i>Wednesday</i>	<i>Thursday</i>	<i>Friday</i>	<i>Saturday</i>
						1
2	3	4	5 Fighter Practice, 6:30 pm Populace, 7 pm WRCC	6 Loch Smythe, 7 pm, Pizza Hut in Smithville (this meeting only)	7	8
9 Fiber Guild, 2 pm Luzia's House	10 Curia, 7 pm Cedar Roe Library	11	12 Fighter Practice, 6:30 pm WRCC	13 Aston Tor, 7 pm Chapel Hill Church	14	15 Hibernautus Interuptus Westumbria (Great Bend, KS) Gulf War Gleann Abhann (Lumberton, MS)
16	17	18	19 Fighter Practice, 6:30 pm Populace, 7 pm WRCC	20 Loch Smythe, 7 pm, Fire House in Smithville	21	22 Coronation Crystal Mynes (Carthage, MO)
23 30	24 31	25	26 Fighter Practice, 6:30 pm WRCC	27 Aston Tor, 7 pm Chapel Hill Church	28	29 Chalice of Equus Bois d'Arc (Oswego, KS)

See several months' worth of local and Kingdom activities on the online calendar at <http://bfs-kc.org/calendar/month.php>.

Baronial fighter practice is held at the Westport Roanoke Community Center (WRCC), 3601 Roanoke Rd., Kansas City, MO, every Wednesday beginning at 6:30 pm. Contact Ld. Brendan or HE Malachi (913-268-6383) for more information.

Baronial Populace meetings are held on the first and third Wednesdays at WRCC at 7 pm. Contact HE Malachi at **913-268-6383** for more information.

Canton of Aston Tor meetings are held on the second and fourth Thursdays at 7 pm at the Chapel Hill Presbyterian Church, 40 Hwy. at Woods Chapel Rd., Blue Springs, MO. Contact A'ine nic Tailliuier at **816-223-9907** for more information.

The **Loch Smythe contact group** holds meetings on the first and third Thursdays of the month at the Smithville Fire House on Hwy. 169 in Smithville, MO. NOTE: March 6 meeting will be at the Pizza Hut in Smithville due to a scheduling conflict. Please contact Garrioch Sotherlaend at **816-309-6127** or dsutherland@sbc-global.net for the most up-to-date information.

HE Trevor of Chinon has suspended his Tuesday night **armor making workshops** in anticipation of the arrival of the new baby.

HL Luzia hosts a **Fiber Guild** get together once a month at her home in Lone Jack, MO. Call her at **816-697-3845** for details.

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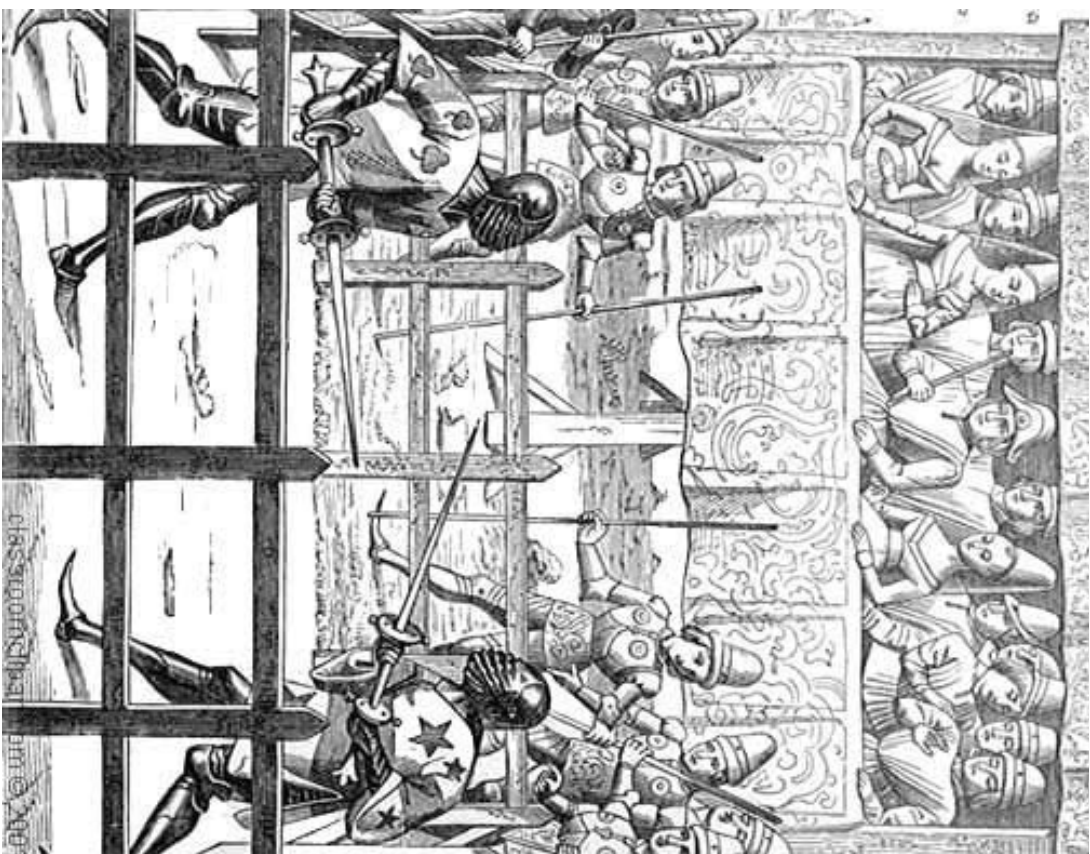
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Deadline for next month's submission is March 15. Send submissions electronically to chronicler@bfs-kc.org.

The Claron

Barony of Forgotten Sea
Lorraine Gehring
9201 Mastin St.
Overland Park, KS 66212
March 2008 Claron



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